

KEIKO SUMIDA

3 Weston Park, London, N8 9SY
07527429664

rosina_susanna@hotmail.com
www.keikosumida.com

Date of birth: 06 September 1982

Nationality: Japanese

Education.

Rose Bruford College, Kent, UK, BA (Hons) European Theatre Arts (September 2004 – June 2007)

Institute del teatro del Barcelona, Barcelona, Spain (January 2005- April 2005)

Kansei Gakuin University, Nishinomiya, Japan, Aesthetics (History of European & Japanese arts) (April 2002 – March 2004)

Theatrical work:

May.2008	One, Nineteen by Tim Stimpson (Net Curtains Theatre Company)	New Wolsey Studio, Ipswich	SM, Studio Assistant, Assistant Director to Alan Caig Wilson
May.2008	Smile Off Your Face (Ontroerend Goed, Belgium)	BAC	Supporting Performer
Feb. 2008	Darlings, You Were Wonderful! by Derek Lomas	The King's Head Theatre	Assistant Director to Amna Khwaja
Feb. 2008	British Soil by Richard Tyrrell	Zeitgeist Theatre and The King's Head Theatre	Assistant Director to Julia Burbach
Jan. 2008	Betwixt! by Ian McFarlane	The King's Head Theatre	Assistant Director to Kate Gollidge
Nov. 2007	LIMA:LONDON an investigative laboratory on globalisation and the metropolis (workshop and performance on a collaboration between LOT Teatro, Peru, and UK based artists)	New Wolsey Studio and Bent water performance site, Ipswich	Workshop Assistant
Apr.2007	The Rock Garden (Devising)	Rose Theatre,	Director
Feb. 2007	Special permission (Devising on Tadeusz Kantor's writings)	Rose Bruford College Studio 2	Performer
Dec. 2006	Night Walks (Performance Installation)	Various site in Rose Bruford College	Deviser/Performer
Jun. 2006	The New World Order by Harold Pinter	Barn Theatre	Director
Jun. 2006	Attempts on her life by Martin Crimp	Barn Theatre	Performer
Jun. 2006	Offending the audience by Peter Handke	Barn Theatre	Performer
Mar. 2006	How to walk in Barcelona (Devising)	Studio in Institute del Teatro del Barcelona	Director/Performer
Dec. 2005	India Song by Marguerite Duras	Studio 1 of Rose Bruford Collage	Performer
Dec. 2005	Devine Words by Ramon del Valle-Inclan	Studio 1 of Rose Bruford College	Performer

Jun. 2005	Face to the wall by Martin Crimp	Barn Theatre	Performer
Jun. 2005	Weeping Willow (Devised Butoh Performance)	Area 10 Peckham	Band Member
Jan. 2005	Flight (Devising)	Barn Theatre	Deviser/Performer

Other relevant experience:

June. 2008	Assistant to Artistic Director	Net Curtains Theatre Company
Apr.2008	Rehearsal pianist for soprano singer Maria Poplavskaya	
Apr.2008	Personal assistant to Mr. J Mill, a freelance web developer and composer	
Jan.2008	Live Pianist	Kipling's Restaurant
Jan.2008	Trainee Assistant Director Project	The King's Head Theatre
Nov.2007	Live Pianist	Bengal Clipper restaurant
Nov.2007	Personal facilitator and translator to Ms. Miwako Doi, a Japanese theatre director, choreographer, journalist, for her research of arts management	-
Oct.2007	Japanese Voice Over for website	DOT TK Ltd, London
Sep.2007	Press and Marketing Internship	ChoppedLogic Theatre Company
Sep.2007	Admin Internship	Tell Tarra Theatre Company
Sep.2007	Event Assistant, Artist Liaison	Harvest it! at Myatt Fields Park, London (Home Live art and Motiroti)
Jul.2007	Box Office Co-ordinator	C Venues, Edinburgh
June.2006	FOH, Assistant for the set designer, Assistant for the youth theatre workshop	Arcola Theatre
Apr.2003	Teacher for age of 8-18 (English, maths, science, history, geography, Japanese)	Meikou Gijyuku Cramming School, Japan
Sep.2002	Arrangement Staff	Kansei Gakuin University Library, Japan

Workshops Participation:

The Voice Workshop by Nancy Wigglesworth, Young Vic, London
The After Hour Workshop "Loose your sense" by Station House Opera, BAC, London
The Director's Laboratory by various theatre practitioners, The King's Head Theatre, London
Workshop "Performing the Body" by Lin Snelling, Giving Voice Festival, CPR, Aberystwyth.
Performance Methods Workshop by The Not Quite Yet and Queen Mary University, London
Performance Development Workshop by Precarious Theatre Company, Bath Spa University, Bath.

Skills and Interest:

I speak fluent Japanese and English and have an elementary knowledge of French and Italian.
I am computer literate.

I have played piano for almost all my life, and played clarinet for 3 years, cello for 1 year while I was a member of a wind ensemble and orchestra. I attained ABRSM Grade 5 distinction in Theory of Music, and Grade 8 distinction in Piano. Alongside theatre and music, my interest expands to film, visual arts, traveling and learning new languages and culture.

Referee:

Emilio Romero
Programme Director of the course BA (Hons) European Theatre Arts
Rose Bruford College
Burnt Oak Lane
Sidcup, Kent
DA15 9DF

Telephone: (0044) 020 83082634

Fax: (0044) 020 83082628

Email: Emilio.Romero@bruford.ac.uk